

Reading
6th Grade Mastery

I. Demonstrates competence in the general skills and strategies of the reading process
725.01,02,03

A. Generates interesting questions to be answered while reading

B. Establishes and adjusts purposes for reading

- understand
- interpret
- enjoy
- solve problems,
- answer a specific question
- form an opinion
- skims for facts
- predicts outcomes

C. Uses a variety of strategies to define and extend understanding of word meaning

- analogies
- idioms
- similes and metaphors
- context clues
- illustrations

D. Uses specific strategies to clear up confusing parts of a text

- pauses
- rereads the text
- uses background knowledge
- asks for help

E. Reflects on what has been learned after reading and formulates ideas, opinions, and personal responses to texts

II. Demonstrates competence in the general skills and strategies for reading a variety of literary texts 725.02,03

A. Applies reading skills and strategies to a variety of literary passages and texts

- fiction
- nonfiction
- poems
- fantasies
- biographies
- autobiographies

B. Knows the defining characteristics of a variety of literary forms and genres

- (fiction, nonfiction, poems, fantasies, biographies, autobiographies)

C. Makes inferences and draws conclusions about story elements

- main and subordinate characters
- significance of events
- setting

D. Sets goals for extra reading, reads book and set goals for life time readers

E. Recognizes the use of specific literary devices

- flashbacks
- progressive time
- figurative language
- purpose of description

F. Understands the effects of the author's style on a literary text

G. Compares characters and plots to historical and cultural influences in society

H. Explains how the motives of characters or the causes for complex events in texts are similar to and different from those in his or her own life

I. Understands that people respond differently to literature

III. Demonstrates competence in the general skills and strategies for reading a variety of informational texts 725.01,02,03

A. Applies reading skills and strategies to a variety of informational texts

- textbooks
- biographical sketches
- letters
- news stories
- periodicals
- items in catalogs
- electronic sources

B. Summarizes and paraphrases information from texts

C. Uses new information to adjust and extend personal knowledge base

D. Identifies techniques used to convey viewpoint

- propaganda devices

E. Seeks peer and teacher help to understand information

F. Draws conclusions and makes inferences based on explicit and implicit information in texts

G. Differentiates between fact and opinion in informational texts

**Writing Checklist
6th Grade Mastery**

I. Demonstrates competence in the general skills and strategies of the writing process 726.01, 02, 03,04,05,06

A. Prewriting: Uses a variety of prewriting strategies brainstorming

- uses graphic organizers
- makes lists
- makes outlines

B. Drafting and Revising: Uses a variety of strategies to draft and revise written work

- a pattern for organization
- analyzes and clarifies meaning
- sensory words and figurative language
- different audiences and purposes
- feedback to revise compositions

C. Editing and Publishing: Uses a variety of strategies to edit and publish written work

- grammar, punctuation, capitalization, and spelling

- ❑ reference materials, rubrics, and other resources
- ❑ word choice and language usage

D. Evaluates own and others' writing

- ❑ criteria generated by self and others
- ❑ peer response groups

E. Uses style and structure appropriate for specific audiences (e.g., public, private) and purposes (e.g., to entertain, to influence, to inform)

F. Writes expository compositions based on interviews and personal experience

- ❑ presents information that reflects knowledge about the topic of the report
- ❑ organizes and presents information in a logical manner

G. Writes narrative accounts

- ❑ context and otherwise developing reader interest
- ❑ establishes a situation, plot, point of view, setting, and conflict
- ❑ organizational structure that balances and unifies all narrative aspects of the story
- ❑ sensory details and concrete language to develop plot and character
- ❑ uses dialogue

H. Writes compositions about autobiographical incidents

- ❑ explores the significance and personal importance of the incident
- ❑ uses details to provide a context for the incident
- ❑ reveals personal attitude towards the incident
- ❑ presents details in a logical manner

A. I. Writes brochures

J. Writes in response to literature

- ❑ responds to significant issues in a log or journal
- ❑ 2. answers discussion questions
- ❑ 3. writes a summary
- ❑ 4. describes an initial impression of a text

II. Demonstrates competence in the stylistic and rhetorical aspects of writing 726.02,07,

A. Uses descriptive language that clarifies and enhances ideas

- ❑ figurative language

B. Uses paragraph form in writing

- ❑ sentences in sequential order
- ❑ supporting and follow-up sentences

C. Uses a variety of sentence structures to express expanded ideas

D. Uses some explicit transitional devices

III. Uses grammatical and mechanical conventions in written compositions 726.02,05

A. Uses simple and compound sentences in written compositions

B. Uses pronouns in written compositions

- ❑ relative pronouns
- ❑ demonstrative pronouns
- ❑ personal pronouns (possessive, subjective, objective)

C. Uses nouns in written compositions

- ❑ possessives of nouns
- ❑ irregular plural nouns

D. Uses verbs in written compositions

- ❑ linking and auxiliary verbs
- ❑ verb phrases
- ❑ correct forms of regular and irregular verbs

E. Uses adjectives in written compositions

- ❑ pronominal adjectives
- ❑ positive, comparative, and superlative adjectives

F. Uses adverbs in written compositions

G. Uses prepositions and coordinating conjunctions in written compositions

H. Uses interjections in written compositions

I. Uses conventions of spelling in written compositions

- ❑ high-frequency, commonly misspelled words from appropriate grade-level list
- ❑ dictionary and other resources to spell words
- ❑ common prefixes and suffixes as aids to spelling
- ❑ rules for irregular structural changes

J. Uses conventions of capitalization in written compositions

- ❑ titles (books, stories, poems, magazines, newspapers, songs, works of art)
- ❑ proper nouns
- ❑ proper adjectives
- ❑ nationalities
- ❑ brand names of products

K. Uses conventions of punctuation in written compositions

- ❑ exclamation marks after exclamatory sentences and interjections
- ❑ periods in decimals, dollars, and cents
- ❑ commas with nouns of address and after mild interjections
- ❑ quotation marks with poems, songs, and chapters

L. Uses standard format in written compositions

- uses italics [underlining] for titles of books, magazines, plays, movies

IV. Gathers and uses information for research purposes 726.06, . 07

A. Gathers data for research topics from interviews

- prepares and asks relevant questions
- notes of responses
- compiles responses

B. Uses the card catalog (and/or computer) to locate books for research topics

C. Uses computer databases to gather information for research topics

D. Uses a variety of resource materials to gather information for research topics

- magazines, newspapers, dictionaries, schedules, journals, phone directories, globes, atlases, almanacs

E. Determines the appropriateness of an information source for a research topic

F. Organizes information and ideas from multiple sources in systematic ways

- time lines
- outlines
- notes
- graphs
- creates illustrations

Presents a report on researched information

**Speaking
6th Grade Mastery**

I. Demonstrates competence in the general skills of speaking

A. Speaks fluently and appropriately 728.01a

- a variety of word choices, and appropriate inflection, modulation, phrasing, gestures, eye contact, and posture
- grade-level vocabulary
- standard English
- appropriate comments and raises pertinent questions
- cultural sensitivity

B. Speaks to share understanding of information 728.02a

- oral presentations that effectively incorporate the following:
- transitions
- organization
- support of main idea
- examples
- response to questions and feedback
- visual aids and appropriate technology
- opinions and judgments
- class discussions

C. Speaks for literary response and expression

- Reads orally or recites a poem 728.02b
- Shares personal or literary works through oral interpretation, memorization, presentation, and dramatization 728.02a
- Speaks for critical analysis and evaluation. 727.03

Listening 6th Grade Mastery

I. Demonstrates competence in the general skills and strategies of the listening process

A. Listens for information and understanding 727.01a

- a variety of electronic and live presentations
- the school system and classroom procedures
- taking notes
- key points and main ideas from a speaker
- gain enrichment and information about a variety of cultures
- effective interpersonal listening skills
- a peer interview and accurately restates information
- listening behaviors in the classroom, auditorium, and other settings

B. Listens for critical analysis and evaluation 727.03

- a variety of ways to oral presentations
- compares and contrasts presentations by different media of same content
- paraphrases and summarizes content from aural media
- language choice and delivery affect mood, tone, and message between fact and opinion in speeches, news broadcasts, and advertising
- for sequencing

II. Listens for literary response and expression

A. Interprets and responds to a variety of oral presentations 727.02a

B. Notes similarities and differences between and among a variety of oral presentations 727.02b

Viewing 6th Grade Mastery

I. Demonstrates competence in the general skills and strategies of viewing

A. Views for information and understanding 729.01a

- a variety of visual sources, including books, videos, internet, and software
- main idea and supporting details
- data

B. Views for personal response and expression 729.02a

- significant relationships, ideas, and cultures which various media represent
- media presentations 729.03a

C. Views for critical analysis and evaluation 729.03b

- non-print media
- video techniques which indicate a lapse in time
- bias, stereotypes, persuasion techniques, and propaganda
- fact and opinion

II. Uses a variety of resources to produce visuals 729.04

A. Applies technical skills, with help, to produce effective visuals

B. Demonstrates understanding of graphics, pictures, color, motion, and music